

3 Gymnopédies

Clarinet & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33299

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux



The musical score is arranged for Bb Clarinet and Piano/Organ. It consists of five systems of music, each with a clarinet staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Lent et douloureux'. The score begins with a piano (*pp*) dynamic. The clarinet part features a melodic line with a long, expressive slur. The piano/organ accompaniment consists of a steady, rhythmic pattern of chords in the right hand and single notes in the left hand. The piece concludes with a final chord in the piano/organ part.

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2^{ème} Gymnopédie

Lent et triste

p

pp

13

f

mf

26

f

pp

39

p

f

mf

52

rit.

mf

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a single treble clef staff and two bass clef staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The treble staff begins with a long melodic line starting on a whole note G4, moving stepwise to a half note G4, then a quarter note G4, and finally a quarter note F4. The piano accompaniment consists of a steady bass line of half notes (G3, F3, E3, D3, C3, B2, A2, G2) and a right-hand accompaniment of chords. A dynamic marking of *p* is placed below the treble staff.
- System 2 (Measures 12-23):** The melodic line continues with a half note G4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same bass line and chords. A dynamic marking of *pp* is placed below the piano part.
- System 3 (Measures 24-35):** The melodic line continues with a half note G4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same bass line and chords. A dynamic marking of *p* is placed below the piano part.
- System 4 (Measures 36-47):** The melodic line continues with a half note G4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same bass line and chords. A dynamic marking of *pp* is placed below the piano part.
- System 5 (Measures 48-52):** The melodic line concludes with a half note G4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment concludes with the same bass line and chords. A dynamic marking of *pp* is placed below the piano part. The system ends with a *rit.* marking.

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